

Folder: _____ Name: _____ Band: _____

EXT

Jazz Ensemble Listening I - Your Instrument

PRF

Complete the following information below based on a jazz musician who plays your instrument from the suggested listening list posted in the band room. If there is another JAZZ musician you would like to review, check with me first! If there is another JAZZ musician you would like to review, clear the recording with me first.

DEV

EMG

Musician: _____ Title of Piece: _____

Album Title (or Event if Video): _____

☐ I have submitted recording link (<https://forms.cloud.microsoft/r/hVXtNxYg4D> - Link also in TEAMS)

Who composed the piece? _____ Year the original recording took place? _____

Who is playing which instrument? _____

What other instruments do you hear:

- | | | | |
|------------------------------------|-------------------------------------|--|-----------------------------------|
| <input type="checkbox"/> Alto Sax | <input type="checkbox"/> Trumpet | <input type="checkbox"/> Acoustic Bass | <input type="checkbox"/> Drum Set |
| <input type="checkbox"/> Tenor Sax | <input type="checkbox"/> Flugelhorn | <input type="checkbox"/> Electric Bass | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Bari Sax | <input type="checkbox"/> Trombone | <input type="checkbox"/> Electric Guitar | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Flute | <input type="checkbox"/> Piano | <input type="checkbox"/> Acoustic Guitar | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Clarinet | <input type="checkbox"/> Keyboard | <input type="checkbox"/> Vibes | <input type="checkbox"/> _____ |

Describe the recording in detail:

What style or styles? What tempo? What happens? Is there an intro? What are various instruments doing? How many times through melody? Other sections? What is the order of solos? How long is each solo? How does the song end? Describe the form and what you hear. (Sketch the song out on paper before you try to put it in words.)

What did you like about this recording?

What did you not like about this recording?

What other recording(s) did learning about this piece lead you to?

Folder: Name: Band:

Jazz Ensemble Listening Assignment II - Big Band Recordings

Complete the following information below based on a recording of one of the Big Bands listed below (or cleared with BEFORE starting.). Some of these groups have multiple formats - Make certain you are reviewing one that has mostly traditional instrumentation (5 saxes, 4 trumpets, 4 trombones, 4 rhythm section)

EXT
PRF
DEV
EMG

Band: _____ Title of Piece: _____

Album Title (or Event if Video): _____

☐ I have submitted recording link (<https://forms.cloud.microsoft/r/hVXtNxYg4D> - Link also in TEAMS)

Who composed the piece? _____

Year the original recording took place? _____

What other instruments do you hear:

<input type="checkbox"/> Alto Sax	<input type="checkbox"/> Trumpet	<input type="checkbox"/> Acoustic Bass	<input type="checkbox"/> Drum Set
<input type="checkbox"/> Tenor Sax	<input type="checkbox"/> Flugelhorn	<input type="checkbox"/> Electric Bass	<input type="checkbox"/> _____
<input type="checkbox"/> Bari Sax	<input type="checkbox"/> Trombone	<input type="checkbox"/> Electric Guitar	<input type="checkbox"/> _____
<input type="checkbox"/> Flute	<input type="checkbox"/> Piano	<input type="checkbox"/> Acoustic Guitar	<input type="checkbox"/> _____
<input type="checkbox"/> Clarinet	<input type="checkbox"/> Keyboard	<input type="checkbox"/> Vibes	<input type="checkbox"/> _____

Describe the recording in detail:

What style or styles? What tempo? What happens? Is there an intro? What are various instruments doing? How many times through melody? Other sections? What is the order of solos? How long is each solo? How does the song end? Describe the form and what you hear. (Sketch the song out on paper before you try to put it in words.)

What did you like about this recording?

What did you not like about this recording?

What other recording(s) did learning about this piece lead you to?

Suggested Bands (Other Big Bands are fine, but must be cleared with Mr. Follett first.)

- | | | | |
|----------------------------------|--|--|--|
| • Count Basie | • Gordon Goodwin | • Bob Mintzer | • Darcy Argue's Secret Society |
| • Duke Ellington | • Thad Jones/Mel Lewis | • Lincoln Center Jazz Orchestra | • Chad LB Big Band |
| • Stan Kenton | • Maynard Ferguson | • North Texas One O'Clock Lab Band | • WDR Big Band |
| • Bill Holman | • Maria Schneider | | • GRP All-Stars |
| • Woody Herman | • Rob McConnell | | |

Folder: _____ Name: _____ Band: _____

Jazz Listening III - Open

Complete the following information below based on any jazz musician or jazz band. The style can be swing, latin, rock, funk, lo-fi etc but should *include improvised solos*. You can pick a musician you already know about or use the classic lists as a starting place, but “head down the rabbit-hole” and see where it leads you.

EXT
PRF
DEV
EMG

Musician: _____ Title of Piece: _____

Album Title (or Event if Video): _____

☐ I have submitted recording link (<https://forms.cloud.microsoft/r/hVXtNxYg4D> - Link also in TEAMS)

Who composed the piece? _____ Year the original recording took place? _____

Who is playing which instrument? _____

What other instruments do you hear:

- | | | | |
|---------------------------------|----------------------------------|---------------------------------------|--------------------------------|
| <input type="radio"/> Alto Sax | <input type="radio"/> Trumpet | <input type="radio"/> Acoustic Bass | <input type="radio"/> Drum Set |
| <input type="radio"/> Tenor Sax | <input type="radio"/> Flugelhorn | <input type="radio"/> Electric Bass | <input type="radio"/> _____ |
| <input type="radio"/> Bari Sax | <input type="radio"/> Trombone | <input type="radio"/> Electric Guitar | <input type="radio"/> _____ |
| <input type="radio"/> Flute | <input type="radio"/> Piano | <input type="radio"/> Acoustic Guitar | <input type="radio"/> _____ |
| <input type="radio"/> Clarinet | <input type="radio"/> Keyboard | <input type="radio"/> Vibes | <input type="radio"/> _____ |

Describe the recording in detail:

What style or styles? What tempo? What happens? Is there an intro? What are various instruments doing? How many times through melody? Other sections? What is the order of solos? How long is each solo? How does the song end? Describe the form and what you hear. (Sketch the song out on paper before you try to put it in words.)

What did you like about this recording?

What did you not like about this recording?

What other recording(s) did learning about this piece lead you to?

Suggested List of Jazz Artists for Listening & History Assignments

• ALTO SAX

- Adderly, Cannonball
- Carter, Benny
- Di Rivera, Paquito
- Hodges, Johnny
- Konitz, Lee
- Parker, Charlie
- Pepper, Art
- Stitt, Sonny
- Woods, Phil
- Ryga, Campbell
- Jensen, Christine

• TENOR SAX

- Brecker, Michael
- Coltrane, John
- Getz, Stan
- Gordon, Dexter
- Hawkins, Coleman
- Rollins, Sonny
- Shorter, Wayne
- Webster, Ben
- Young, Lester
- Weeds, Corey
- Taggart, Ross

• BARITONE SAX

- Adams, Pepper
- Bluiett, Hamiet
- Brignola, Nick
- Carney, Harry
- Chaloff, Serge
- Cuber, Ronnie
- Mulligan, Gerry
- Payne, Cecil
- Surman, John
- Makela, Chad

• TRUMPET

- Brown, Clifford
- Gillespie, Dizzy
- Ferguson, Maynard
- Hubbard, Freddie
- Davis, Miles
- Terry, Clark
- Marsalis, Wynton
- Armstrong, Louis
- Turned, Brad
- Skonberg, Bria
- Jensen, Ingrid

• TROMBONE

- Rosilino, Frank
- Winding, Kai
- Watrous, Bill
- Johnson, J.J.
- Hampton, Slide
- Fuller, Curtis
- Turre, Steve
- Fontana, Carl
- Tizol, Juan
- McDougall, Ian

• PIANO

- Peterson, Oscar
- Hancock, Herbie
- Corea, Chick
- Tatum, Art
- Tyner, McCoy
- Brubeck, Dave
- Basie, Count
- Ellington, Duke
- McPartland, Marian
- Biali, Laila
- Krall, Diana

• BASS

- Chambers, Paul
- Carter, Ron
- Haden, Charlie
- Brown, Ray
- Holland, Dave
- McBride, Christian
- Mingus, Charles
- Pastorius, Jaco
- Clarke, Stanley
- Proznick, Jodi
- Spaulding, Esperanza

• GUITAR

- Pass, Joe
- Montgomery, Wes
- Christian, Charlie
- Hall, Jim
- Farlow, Tal
- McLaughlin, John
- Klugh, Earl
- Methaney, Pat
- Green, Freddie
- Gannon, Oliver

• DRUMS

- Rich, Buddy
- Krupa, Gene
- Bellson, Louie
- DeJohnette, Jack
- Roach, Max
- Gadd, Steve
- Blakey, Art
- Erskine, Peter
- , Elvin

• CLARINET

- Pee Wee Russel
- Peter Fountain
- Artie Shaw
- Benny Goodman
- Buddy DeFranco
- Anat Cohen
- Johnny Dodds
- Eddie Daniels
- Anthony Braxton
- Woody Herman

• FLUTE

- Herbie Mann
- Hubert Laws
- Ali Ryerson
- Phillip Bent
- James Newton
- Moe Kaufman (Double)
- Eric Dolphy (Double)
- James Moody (Double)
- Jerome Richardson (Double)
- Jane Bunnett (Double)

• BIG BANDS

- Duke Ellington
- Count Basie
- Stan Kenton
- Bill Holman
- Woody Herman
- Gordon Goodwin
- Thad Jones/Mel Lewis
- Maynard Ferguson
- Maria Schneider
- Rob McConnell & The Boss Brass
- Lincoln Center Jazz Orchestra
- Bob Mintzer
- North Texas One O'Clock Lab Band

• COMPOSERS

- Schneider, Maria
- Argue, Darcy James
- Strayhorn, Billy
- Stride, Fred
- Evans, Gill
- Goodwin, Gordon
- Brookmeyer, Bob

OTHER MUSICIANS: If

there is another jazz musician/ensemble you would like to research/ review for your assignments, be sure to clear them with me first. (They may be great musicians, but they need to relate to the course.)