

Folder: _____ Name: _____ Band: _____ EXT

Concert Band Listening I - Players

PRF

Complete the following information below based a recording of a CLASSICAL MUSICIAN who plays YOUR INSTRUMENT from our suggested listening list posted in the band room. If there is another CLASSICAL MUSICIAN you would like to review, clear the musician with me first!

DEV

EMG

Musician: _____ Instrument: _____

Title of the piece: _____

O I have submitted recording link (<https://forms.cloud.microsoft/r/hVXtNxYg4D> - Link also in TEAMS)

Album or event recording is from: _____

Who composed the piece? _____ Year the original recording took place? _____

Name of the ensemble or other performer(s) playing with the musician you are reviewing: _____

What Other Instruments do you hear: _____

Describe what you hear using music vocabulary - How does the piece start? What are the different instruments doing? Are there repeated sections? Are there other solos besides your player? How does the song end? What sticks out for you? _____

Describe your musician's playing: Using appropriate music vocabulary, describe your musician's tone, dynamics, articulation, phrasing and anything else you notice. What elements of their playing would you like to copy? What elements would you like to avoid? _____

What did you like about this recording? _____

What did you not like about this recording? _____

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Concert Band Listening Assignment II - Concert Band Recordings

PRF

Complete the following information below based on a recording of one of the university or professional concert bands/wind ensembles listed below (or cleared with BEFORE starting). Make sure that you are reviewing a recording that has instrumentation similar to your concert band (mainly woodwinds, brass & percussion)

DEV

EMG

Artist: _____ Title: _____

☐ I have submitted recording link (<https://forms.cloud.microsoft/r/hVXtNxYg4D> - Link also in TEAMS)

Album or event recording is from: _____

Who composed the piece? _____ Year the original recording took place? _____**Check which instruments are playing and underline those that have solos**

- | | | | |
|-------------------------------------|------------------------------------|--|--|
| <input type="radio"/> Piccolo | <input type="radio"/> Alto Sax | <input type="radio"/> Baritone | <input type="radio"/> Crash Cymbals |
| <input type="radio"/> Flute | <input type="radio"/> Tenor Sax | <input type="radio"/> Tuba | <input type="radio"/> Bells/Glockenspiel |
| <input type="radio"/> Oboe | <input type="radio"/> Baritone Sax | <input type="radio"/> String Bass | <input type="radio"/> Xylophone |
| <input type="radio"/> Bassoon | <input type="radio"/> French Horn | <input type="radio"/> Snare Drum | <input type="radio"/> Marimba |
| <input type="radio"/> Clarinet | <input type="radio"/> Trumpet | <input type="radio"/> Bass Drum | <input type="radio"/> Vibes |
| <input type="radio"/> Bass Clarinet | <input type="radio"/> Trombone | <input type="radio"/> Suspended Cymbal | <input type="radio"/> _____ |

Describe what you hear in the recording in detail:

What style or styles in the piece? What tempo? What happens in what order? Is there an introduction? What are various instruments doing? How many times through melody? Other sections? Are there solos? Are there other things that sound really different from the rest of the piece? How does the song end? Using appropriate music vocabulary, describe the band's tone, dynamics, articulation, phrasing and anything else you notice.

What did you like about this recording?

What did you not like about this recording?

What other recording(s) did learning about this piece lead you to?

Suggested Bands (Other Concert Band are fine, but must be cleared with Mr. Follett first)

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|-----------------------------------|-----------------------------------|
| • Eastman Wind Ensemble | • UNLV Wind Orchestra |
| • Dallas Wind Symphony | • North Texas Wind Symphony |
| • Tokyo Kosei Wind Orchestra | • United States Air Force Band |
| • Cleveland Symphonic Winds | • Rutgers Wind Ensemble |
| • Pacific Symphonic Wind Ensemble | • Baylor University Wind Ensemble |

Folder:	Name:	Band:	EXT
Concert Band Listening III - Open			PRF
Complete the questions based a recording of your choice you haven't done before. Any style, any artist is acceptable <i>as long as the language and content is appropriate for school.</i>			DEV
			EMG

Artist: _____ Song Title: _____

O I have submitted recording link (<https://forms.cloud.microsoft/r/hVXtNxYg4D> - Link also in TEAMS)

Who composed the piece? _____ Year the original recording took place? _____

Who is playing which instrument and/or singing? _____

What do you think the piece is about? If there are lyrics, what thoughts are they expressing. If there aren't what, connects the piece to your idea? _____

Describe the recording in detail - What happens? I should be able to read your description and have a sense what I am going to hear before I listen to the track. Include style, tempo, instruments, solos and other details that explain what happens next? _____

Why did you choose this recording? _____

What other sources of information did you use to find out about this piece of music? _____

Concert Band Listening - Suggested Players:

Another musician you would like to review? Clear them with me first as they need to relate to the course.

Flute Emmanuel Pahud Julius Baker Robert Dick Marcel Moyse Jeanne Baxter Jean-Pierre Rampal George's Barrera James Gallway Jasmine Choi Rachel Brown	Bass Clarinet Yuen-Soo Yang Adison Evans Tony Park: Michael Lowenstern: Harry Spaarnay Sebastian Tozzala: Lawrie Bloom John Bruce Yeh Eddie Palanker Lee Livengood	Trombone Abbie Conant Stuart Dempster Vinko Globokar Mark Hetzler Christian Lindberg Alain Trudel Achilles Liarmakopoulos Dennis Wick Dorothy Ziegler Douglas Yeo	Bass Mikyung Sung Edicson Ruiz Phoebe Russel Edgar Meyer Orin O'Brien Chi-Chi Nwanoku Francois Rabbath Leon Bosch Rodin Azarkhin Gary Karr
Oboe Niels Eje Eugene Izotov Albrecht Mayer Bart Schneemann Ray Still Jennifer Paula Marcel Ponseele Nancy Rumbel Colin Maier Kate St John	Saxophone Donald Sinta Larry Teal John Sampen Paul Brodie Frederick Hemke Sigurd Rascher Marcel Mule Harvey Pittel Gerald Danovitch Wonki Lee	French Horn Lin Jiang Daniel Katzen Julie Landsman Jeff Nelsen Michael Thompson Radovan Vlatkovic Richard Watkins Joan Thelma Watson Jonathan Williams John Zirbel	Percussion Midori Takada Tatsuo Sasaki Ed Harrison Evelyn Glennie Gordon Stout Susie Ibarra Pei-Ching Wu Keiko Abe Nancy Zeltsman Martin Grubinger
Clarinet Martin Frost Sabine Meyer Richard Stolzman Karl Leister Shirley Brill Julian Bliss Anthony Gigliotti Charles Neidich Anthony McGill Anna Hashimoto	Trumpet Alison Balsom Hakan Hardenberger Philip Smith David Guerrier Tine Thing Helseth Maurice Andre Sergei Nakariakov Ryan Anthony Timofei Dokschitzer Jean-Baptiste Arban	Tuba Aubrey Foard Velvet Brown August Schieldrop Carol Jentsch James Gourlay Scott Irvine Charles Daellenbach Tom Heasley Tony Clements David Fedderly	

Concert Band Listening - Suggested Ensembles:

Another concert band you would like to review? Clear them with me first as they need to relate to the course.

- | | |
|---|--|
| <ul style="list-style-type: none">• Eastman Wind Ensemble• Dallas Wind Symphony• Tokyo Kosei Wind Orchestra• Cleveland Symphonic Winds• Pacific Symphonic Wind Ensemble | <ul style="list-style-type: none">• UNLV Wind Orchestra• North Texas Wind Symphony• United States Air Force Band• Rutgers Wind Ensemble• Baylor University Wind Ensemble |
|---|--|