



# DW POPPY MUSIC

## 2023|24 Handbook

Welcome to the DW Poppy Music Program! It looks to be another great year for Poppy's musicians. In addition to our regular school concerts, we look forward to working with guest musicians, district and community festivals, and our junior and senior tours. Please be sure to read through this handbook completely to familiarize yourself with this year's events and activities along with course expectations other information about your child's involvement in the music program at DW Poppy

Please take note that full participation is expected for all activities as indicated on the DW Poppy Music Calendar of Events. We rehearse as an ensemble, we perform as an ensemble and travel as an ensemble. As there is a cost involved with travel, there will be a number of fundraising opportunities throughout the year to support every child's participation in every activity thanks to the work of parent volunteers who support the music program.

There are many opportunities for parents to be involved in supporting their child's music education. With concerts, festivals, tours, fundraising, promotion and so on, there are many ways you can help make this year a great experience for your child. All Music Parents are asked to join us for our first **Music Parents Meeting 7:00pm on Tuesday, September 19** (after the Grade 8 Parents Meeting) where we will discuss plans for this year including our concert and festival schedule, our Junior and Senior Music Tours and fundraising plans to support your child's involvement in music.

Every student is a "key" member of their ensemble!

I accidentally poured a coffee on my laptop this summer. It seems to be fine except for one key. You would think that with all the other keys functioning properly, one key not working would hardly be noticed; but just one key that doesn't work properly seems to ruin everything. You may say to yourself "Well, I'm only one person. No one will notice if I don't do my best. If I don't practice, does it really matter? If I miss a rehearsal or don't participate in a performance, who would care?" But it does make a difference, because a great musical ensemble needs every member participating to the best of their ability all the time.

So, the next time you think you are not important and don't need to be with the ensemble, remember my computer and know that you are key to our success!

## DW Poppy Music Calendar of Events

Every effort is made to ensure the calendar is accurate but changes may occur. You will be notified as soon as possible of any adjustments, but please note that listed events are all course requirements as indicated. Student participation in these events is mandatory (with the exception of the Junior and Senior Tours) and part of students' mark for the course.

<b>Date</b>	<b>Event</b>	<b>Start</b>	<b>Est. End</b>
Fri, Sep 8, 2023	Off-Timetable Rehearsal Meeting	12:00PM	<b>12:35PM</b>
Mon, Sep 11, 2023	Senior Jazz & Junior Choir First Rehearsals	7:15AM	<b>8:45AM</b>
Mon, Sep 11, 2023	Senior Wind Ensemble First Rehearsal	12:00PM	<b>12:35PM</b>
Tue, Sep 12, 2023	Junior Jazz & Senior Choir First Rehearsals	7:15AM	<b>8:45AM</b>
Tue, Sep 12, 2023	Vocal Jazz First Rehearsal	3:15PM	<b>4:45PM</b>
Tue, Sep 19, 2023	Music Parents Meeting	7:00PM	<b>8:00PM</b>
Tue, Oct 24, 2023	Senior Concert Band Festival @ WGSS	6:30PM	<b>9:30PM</b>
Tue, Nov 7, 2023	Senior Fall Showcase Concert (CB10, SWE, SJE, SC, Vox)	6:30PM	<b>9:30PM</b>
Wed, Nov 8, 2023	Junior Fall Showcase Concert (CB8, CB9, JC, JJE)	6:30PM	<b>9:30PM</b>
Thu, Nov 9, 2023	Remembrance Day Assemblies (SC, SWE)	8:45AM	<b>12:00PM</b>
Tue, Nov 14, 2023	District Senior Choir Festival (SC @ Walnut Grove Secondary)	6:30PM	<b>9:30PM</b>
Wed, Dec 6, 2023	ESPRESSIVO: Winter Spectacular (ALL ENSEMBLES)	5:00PM	<b>9:30PM</b>
Thu, Jan 25, 2024	District Senior Jazz Band Festival (SJE @ Langley Fine Arts)	6:30PM	<b>9:30PM</b>
Fri, Feb 23, 2024	Surrey Schools Jazz Festival (@ Sullivan Heights Secondary School)	7:00AM	<b>10:30PM</b>
Wed, Mar 6, 2024	Sound of Spring Concert I (TBD)	6:30PM	<b>9:30PM</b>
Thu, Mar 7, 2024	Sound of Spring Concert II (TBD)	6:30PM	<b>9:30PM</b>
Tue, Mar 12, 2024	Elementary Zone Concert (SWE & Volunteer Setup Crew)	6:30PM	<b>8:30PM</b>
March TBD	Kiwanis Jazz Festival		
April TBD	Kiwanis Concert Band & Choir Festivals		
April/May TBD	**Senior Tour - TBA		
April/May TBD	**Junior Tour - TBA		
April/May TBD	Jazz Cafe (SJE, JJE, VOX)		
Mon, Jun 10, 2024	District Vocal Jazz Festival (VOX @ WGSS)	6:30PM	<b>9:30PM</b>
Thu, Jun 13, 2024	ESPRESSIVO: Summer Pops (ALL ENSEMBLES)	5:00PM	<b>9:30PM</b>
Fri, Jun 14, 2024	DW Poppy Music Lunch	12:00PM	<b>12:35PM</b>

The Academics, Arts, Athletics and Leadership work together to allow students to be involved in as many areas of the school as they choose. If scheduling conflicts arise, whether around a regular rehearsal or a performance, please have your child speak with the relevant teachers/coaches and we will look for the best solution to support your child's experiences here at DW Poppy.

## 2023|24 Music Class Ensemble Schedule

### In-Timetable Ensembles

Concert Band 8 - B1  
 Concert Band 9 / .CLE9 - B2  
 Concert Band 10 - C1

### Off-Timetable Ensembles

	Monday	Tuesday	Wednesday	Thursday	Friday
Before School 7:15 - 8:45 am	Senior Jazz Band 10-12 Junior Choir 8/9	Junior Jazz Band 8/9 Senior Choir 10-12	Senior Wind Ensemble 11/12	Senior Jazz Band 10-12 Junior Choir 8/9	Junior Jazz Band 8/9 Senior Choir 10-12
Block 1/2					
Lunch Hour	Senior Wind Ensemble 11/12	Yearbook 9-12		Leadership 9-12	Senior Wind Ensemble 11/12
Block 3/4					
Afterschool Times Vary	Elementary Honour Band 6/7	Vocal Jazz 10-12	Elementary Honour Choir	Vocal Jazz 10-12	

### Attendance

We run many of our ensemble classes outside of the four-block day to allow students both additional elective spaces at the senior level and to participate in as many opportunities at the school as they want. It is important to know that ensemble skills (working with other musicians) are essential outcomes for these classes that cannot be covered without fully participating in rehearsals. "Off-timetable" classes require the same regular attendance as those between the bells to meet these outcomes. Repeated absences from any ensemble can significantly impact student progress and the rest of the students in the ensemble, so directors will contact home to address any concerns that may arise.

### Off-Timetable Absences and Lates

Beyond absences that would affect the regular school day, we understand that things occasionally happen that can impact off-timetable attendance so please communicate via email with Mr. Follett or Mr. Steeves if your child will be late or absent as off-timetable classes are not connected to the regular call-in system at the school.

## Assessment Strategies

Students all approach the study of music from their own previous experience so benchmarks for success include individual growth and contribution to the ensemble. All music courses run in a similar format with difficulty and expectations increasing from grade 8 to 12. The *Arts Education - Music* curriculum outlines the curricular competencies of Exploring and Creating, Reasoning and Reflecting, Communicating and Documenting, and Connecting and Expanding, experienced and expressed through both non-performing and performing actions and activities.

Non-Performing (Assessed via In-Class Observations & Written Assignments)

**Musician's Mindset:** The Musician's Mindset is a way of describing the attitude and approaches needed to be successful in music - and beyond! Students with a Musician's Mindset demonstrate an understanding that growth as a musician is dependent on perseverance, resilience and reflection and that music is an individual and collective expression founded on the history, culture, community and value system in which that expression exists. They know the role of performers and audiences in a variety of contexts and demonstrate an understanding of the personal and social responsibility associated with creating, performing and responding to music.

**Music Literacy:** Music Literacy includes the written and aural traditions within music along with an understanding of music's roles in the world. Students are expected to know elements, principles, techniques, vocabulary and symbols related to music. Additionally, students are expected to develop an understanding of the influence of time and place on the emergence of musical forms and contributions of innovative artists from a variety of genres, contexts, time periods, and cultures.

Performing (Assessed via In-Class Observations, Playing Checks, Concert Performances)

**Technique:** A technically accurate performance comes from practicing the Musician's Mindset and understanding that music is a process that relies on engaged connection between the senses. This understanding will support the student's efforts to improve their technical abilities as they relate to their specific instrument.

**Artistry:** When combining the Musician's Mindset, Musical Literacy and Technique, students can create an artistic performance that connects with other musicians and move audiences. In these moments, music offers unique ways of exploring one's identity and sense of belonging and in order to create a truly moving performance, students must understand that ideas and beliefs winning a work of art have the power to effect change.

Music assessments of knowledge/skills/understanding (k/s/u) use the EXT-PRF-DEV-EMG scale:

**EXT - Extending** - demonstrates exceptional k/s/u related to grade-level expectations

**PRF - Proficient** - demonstrates proficient k/s/u related to grade-level expectations

**DEV - Developing** - demonstrates k/s/u approaching but not yet meeting grade-level expectations

**EMG - Emerging** - is not yet demonstrating the related knowledge/skills/understanding

Students prepare for classes through regular individual practice...

**Regular Personal Practice:** Regular personal practice is not just essential to learning how to perform one's parts for their ensemble, it is a path towards self-discipline and a skill that has hugely positive ramifications for personal fulfillment and lifetime success well beyond music. Students have many time commitments outside of school and as such, practicing is about working on performance goals on a regular basis in small amounts of time. 15-30 minutes per day may be enough for many students. Students will receive a *How Do I Practice?* handout at the start of the course and are strongly encouraged to using these strategies to help ensure their success.

Classes are where students collaborate with others...

**Classes (Rehearsals):** It is expected that students attend all rehearsals, including those in the extended day schedule, as they would any other classes. Rehearsal is when we students learn how their parts interact with others. If you attend school for your other classes, you can participate in music in some way. Always bring your music and instrument and do as much as you can. If you are late or absent, we require a note, e-mail or phone-in from a parent or teacher or they will be considered unexcused and subject to the school's attendance policies.

Students complete and share their learning in...

**Concerts & Other Performances:** All DW Poppy's music classes are performance-based so participation in all performances outlined in the attached DW Poppy Music Calendar of Events is a course expectation. If you are absent from a performance, which is music's version of a final exam, the previous months of work by the ensemble is suddenly incomplete, which can have a tremendous impact on your classmates.

Parents and students are asked to communicate any schedule conflicts related to concerts and performances as soon as possible. We will work with you to find a solution in everyone's best interest. In case of emergency situations, please contact your child's teacher as soon as possible after the event. Students who miss performances will be asked to individually perform the concert repertoire to demonstrate their proficiency. Since credit is given based upon students' performance proficiency at both rehearsals and calendar events, unexcused absences will also directly affect a student's grade for the term.

## Concert Uniform For All Performances

Students are expected to wear the complete uniform for all performances. If there are financial reasons that families are unable to provide the following items, please communicate by the end of September so we can provide the necessary items. *Students need their uniforms complete by October 11 as we will have yearbook ensemble photos soon after Thanksgiving.*

### **Grade 8 & 9 Junior Ensembles (CB08, CB09, JC, JJE)**

- Long sleeved black dress shirt
- Black dress pants
- Black socks & dress shoes

### **Grade 10, 11 & 12 Senior Ensembles (CB10, SWE, SC, SJE, VOX)**

- Long sleeved black dress shirt
- Black dress pants
- Black socks & dress shoes
- Red Poppy Music Tie or Scarf purchased for \$10 through School Cash Online

## Concert Setup & Cleanup

At DW Poppy, part of connecting with the larger musical community is demonstrated at concerts through setup and cleanup. Students are expected to setup for one school performance per semester (two for the year). Signup will take place during the first week of school and the setup crew list will be posted in the music hall. Concert setup takes about 30-60 minutes (except for ESPRESSIVO events) and students need to sign-out at the end of the setup process.

After performances, every participating student is expected to stay and clean up so that rather than a few people staying very late, everyone is able to head home at a reasonable time. When cleanup is done, a sign-out list will be posted. If there are extenuating circumstances, please communicate those in writing prior to the day of the concert as we understand that there are occasionally challenges. Students who need to leave early will be asked to help out the following day filing music or another small project as every student helps contribute to the success of the program.

## \*\*Music Tours

Music tours not only give the students an opportunity to share their music with audiences who otherwise would not hear them, but also to experience some of the travel is part of most every professional musician's life. Tours are treated as a working-holiday, full of great experiences centred around musical opportunities to perform, listen and learn in a fun environment. Music Tours are not mandatory, but we strongly encourage full participation and thanks to supportive parents, we offer a number of fundraising opportunities throughout the year to help students afford travel costs. Watch for specific information in the next few weeks.

## Equipment and Materials

As a member of an instrumental ensemble in the DW Poppy Music Program, it is the responsibility of the student to supply a playable instrument. Students are strongly encouraged to purchase or rent their instrument from one of the local retailers as the instruments will be of better quality and rent will generally apply partially or fully towards the purchase price. For students who are doubling or playing more obscure instruments, the school has a limited collection of instruments available to rent for the year at a cost of \$10 per month (\$100 for the year). Instruments may be provided to families in financial need free of charge - please contact us for further details.

Please note that the teachers and the school cannot take responsibility for students instruments. Students need to ensure their instruments are clearly labeled with their name and phone number and that they are stored in the instrument storage room or their locker when they are at school. Check with your home insurance policy holder as your house insurance may cover the instrument.

Students will need to purchase the following through the school

Band 8 & 9	Sound Innovations Book 2 (RED)	\$10
Band 8 & 9	Master Theory Book 1 (BLUE)	\$10
All Band Students	Band Folders (Personalized) - Optional	\$35
All Choral Students	Choir Folder (Personalized) - Optional	\$35

The department will provide Band and Choir Students with music required for performance *to be returned at the end of the course*. A replacement fee per lost/damaged part may be assessed for lost or damaged music (\$5.00 for band parts, \$2.50 for Choir parts). Band 10-12 Students will also be provided with their Method Book *to be returned at the end of the course*. A \$10.00 replacement fee for loss or damage may be assessed for lost or damaged method books.

### **All Instrumental Students will need to supply:**

- Instrument in good condition with your name and contact information on the case
- Necessary accessories (Reeds, Valve Oil, Spare Strings etc.)

### **All Percussionists need to bring the following to concert band rehearsals and performance:**

- Stick Bag to carry sticks and mallets
- Two pairs of 5A Wood Tip drumsticks (so that you have a backup when one breaks)
- One pair of soft yarn mallets (For cymbals & vibraphone)
- One pair of soft timpani mallets (For timpani)
- One pair of hard plastic bell mallets (For bells & xylophone)
- *Percussionists are expected to have a Bell Kit & Snare Drum for home practice*

### **All Percussionists in Jazz Ensemble also need to bring the following:**

- One pair of wire brushes
- Students are expected to have a Drum set for home practice (Contact Mr. Follett to discuss)

**\*\*Please label all items so they can be returned if (when) they get misplaced\*\***

## Course Descriptions

**Concert Band 8 (CB08):** Concert Band 8 is for instrumental musicians at the grade 8 level. Experienced musicians will continue their study of the elements of music started in elementary band and beginners are welcome. Repertoire will include a wide variety of music and students can expect to perform a number of times throughout the year and may have the opportunity to travel with the ensemble.

**Concert Band 9 (CB09):** Concert Band 9 is for instrumental musicians at the grade 9 level. Students will continue their study of the elements of music. Repertoire will include a wide variety of music and students can expect to perform a number of times throughout the year and may have the opportunity to travel with the ensemble.

**Concert Band 10 (CB10):** Concert Band 10 is for more experienced instrumental musicians at the grade 10 level. Students will continue their study of the elements of music. Repertoire will include a wide variety of music and students can expect to perform a number of times throughout the year and may have the opportunity to travel with the ensemble.

**Senior Wind Ensemble 11/12 (SWE) - Extended Day Schedule:** Senior Wind Ensemble is for more experienced instrumental musicians at the grade 11/12 level. Students will continue their study of the elements of music. Repertoire will include a wide variety of music and students can expect to perform a number of times throughout the year and may have the opportunity to travel with the ensemble.

**Junior Jazz Ensemble 8/9 (JJE) - Extended Day Schedule:** Junior Jazz Ensemble is offered as an additional course to junior instrumentalists in the music program. This ensemble performs a variety of jazz styles including swing, latin, funk and fusion. Junior Jazz Ensemble also introduces students to the concepts of jazz improvisation. Rehearsals will run during the extended day schedule. As Junior Jazz Ensemble is a performance-driven course where the focus is different from other music classes, students are required to be a member of Concert Band 8 or 9.

**Senior Jazz Ensemble 10-12 (SJE) - Extended Day Schedule:** Senior Jazz Ensemble 10-12 is offered as an additional course to senior instrumentalists in the music program. This ensemble performs a variety of jazz styles including swing, latin, funk and fusion including professional level works from the libraries of Duke Ellington, Stan Kenton and Count Basie. Students will also continue to develop their jazz improvisation skills. Rehearsals will run during the extended day schedule. As Senior Jazz Ensemble is a performance-driven course where the focus is different from other music classes, students are required to be a member of Concert Band 10 or Senior Wind Ensemble 11/12.

**Junior Choir 8, 9 (JC) - Extended Day Schedule:** The Junior Choir is a fun ensemble that sings a wide variety of repertoire and styles. Anyone can join and previous singing experience is not required. Those aspiring to join Senior Concert Choir are encouraged to have at least one year of experience in Junior Choir.

**Senior Concert Choir 10-12 (SC) - Extended Day Schedule:** Senior Concert Choir is for more experienced vocalists at the grade 10/11/12 level. Students will continue their study of the elements of music with a focus on music literacy, tone production and vocal health. Repertoire will include a wide variety of music and students can expect to perform a number of times throughout the year and may have the opportunity to travel with the ensemble.

**Vocal Jazz 10-12 - Poppy Vox (VOX) - Extended Day Schedule:** Vocal Jazz 10-12 (Poppy Vox) is offered as an additional course to senior vocalists in the music program. This ensemble performs a variety of jazz styles and will continue to develop members' improvisation skills. Students can expect to perform a number of times throughout the year and may have the opportunity to travel with the ensemble. Rehearsals will run during the extended day schedule. As Vocal Jazz 10-12 is a performance-driven course where the focus is different from other music classes, students are required to be a member of Senior Concert Choir.



## Music Awards

Students in the music program work very hard to succeed so we are particularly pleased to recognize the work of our most outstanding students at our final concerts in the following categories:

**Concert Band 8-12:** The Concert Band Awards are presented at each grade level to a student who demonstrates high academic achievement, strong musicianship, professionalism and leadership within Band 8, Band 9, Band 10 or Senior Wind Ensemble.

**Concert Choir 8-12:** The Concert Choir Awards are presented at each grade level to a student who demonstrates high academic achievement, strong musicianship, professionalism and leadership within Redhawk Voices or Senior Concert Choir.

**Jazz Ensemble 8-12:** The Jazz Ensemble Awards are presented at each grade level to a student who demonstrates high academic achievement, strong musicianship, professionalism and leadership within Junior and Senior Jazz Ensembles.

**Vocal Jazz 10-12:** The Vocal Jazz Awards are presented at each grade level to a student who demonstrates high academic achievement, strong musicianship, professionalism and leadership within Poppy Vox

**Most Improved Musician:** This award is presented to the student or students who demonstrate the most growth in one or more area including academic achievement, musicianship, professionalism and leadership.

**Certificates of Special Recognition:** These awards recognize unique contributions or achievements of Poppy Music students and are awarded at the directors' discretion.

**Outstanding Musician 8-12:** The Outstanding Musician Awards are presented at each grade level to a student who demonstrates high academic achievement, strong musicianship, professionalism and leadership in 2 or more ensembles.

## What if...?

**I missed the concert because we had “a family commitment”:** We will not share information with others, but we will need more information than this.

**I can't make the concert because I don't have a ride:** With months of notice for concerts, this is not considered an excused absence. Please ensure you plan ahead: if there is a possibility your ride might fall through, please be sure you have a backup plan.

**I missed the concert because I am sick:** If you are healthy enough to attend classes, you can participate in the performance. If you're sick and are not able to attend a performance, please let us know as soon as possible so we can minimize the impact of your absence on the rest of the students.

**There has been a hospitalization or death in my family:** Our condolences - this is obviously way more important than a concert. Please communicate at your earliest convenience so that we can minimize the impact of your absence on the rest of the students.

**I forgot my instrument:** Tell us before rehearsal begins. If we can loan you a school instrument for the day, we will. We know this may happen once or twice during the year, but more is a concern.

**I forgot my music:** Tell us before rehearsal begins. We will ask you to share with another student on the same part or loan you music for the class. We know this may happen once or twice during the year, but more is a concern.

**I lost my music:** Please check the folder rack again and then tell us so we can help find it. If it is really gone, we will sort out what has to happen to replace it. No music (or book) means you have no way to practice to please deal with this as soon as possible.

**I'm late for class:** If you're late of an extended-day rehearsal, please message us so we know you're safe and we can make any adjustments to the lesson they may need. If a teacher held you back during the day, please ask for a note or an email. Any other lates fall under the school's attendance policy.

**I know won't be able to complete my assignment on time:** Talk to us before the due date to ask for an extension. If your request is reasonable, we'll help you out as much as we can.

**I didn't finish my assignment:** Talk to us on the due date (or when you get back to class if you've been absent) and we'll figure out how to find a fair solution that allows you to show your learning.

**Anything else that might be going wrong...** *"Problems are like mushrooms - they grow in the dark."* If something is going on, talk to us and shed some light on the issue for us. We're here to help you get that resolved, but we can't do anything if you pretend everything is OK.

Student Information & Understanding of Expectations  
Please return this page no later than Friday, September 15, 2023

Your signatures and initials indicate that:

- We have read through the DW POPPY MUSIC 2023|24 Handbook
- We are aware of the uniform requirements and other materials required for participation in the ensemble(s)
- We are aware of and will fully participate in the performances listed in the DW POPPY MUSIC Calendar of Events. We will communicate and conflicts immediately so they can be resolved prior to any performance if at all possible

\_\_\_\_\_  
Student Name:

\_\_\_\_\_  
Student Signature:

\_\_\_\_\_  
Parent/Guardian Name:

\_\_\_\_\_  
Parent/Guardian Signature:

\_\_\_\_\_  
Parent/Guardian e-mail:

\_\_\_\_\_  
Parent/Guardian phone:

Please initial ALL school concert dates below to indicate you are aware your child is expected to participate in these events if they are members of those ensembles. There will be additional performances and events through the year, but these are like our "TERM FINAL EXAM" and all students are expected to participate. If you have any questions or have conflict attending any of the events listed, please contact me at [mfollett@sd35.bc.ca](mailto:mfollett@sd35.bc.ca) or 604.530.2151(235) so we can resolve any issues as soon as possible.

Student Initials	Parent/Guardian Initials		
_____	_____	Nov 7/8/9	Fall Concert Series
_____	_____	Dec 6	ESPRESSIVO: Winter Showcase
_____	_____	Mar 6/7/12	Spring Concert Series
_____	_____	June 13	ESPRESSIVO: Summer Pops

**Member of (check all that apply):**

- Concert Band 8
- Concert Band 9
- Concert Band 10
- Senior Wind Ensemble (11/12)
- Junior Jazz Ensemble (8/9)
- Senior Jazz Ensemble (10-12)
- Junior Choir (8-9)
- Senior Choir (10-12)
- Vocal Jazz (10-12)

**Personal Instrument Information**

Optional (but may help if you lose your instrument)

Instrument: \_\_\_\_\_

Brand: \_\_\_\_\_

Model: \_\_\_\_\_

Serial #: \_\_\_\_\_