

Name: _____ Date: _____ Jr Sr

Jazz Ensemble History Assignment

Complete the following information below based on a jazz musician from our suggested listening list. If there is another JAZZ musician you would like to review, clear the musician with me first!

Musician's Name: _____ Nickname: _____

Date and city of Birth: _____

Date and city of Death (if applicable): _____

Mainly played which instrument(s): _____

Which jazz era(s) or style(s) is/are they most know for? _____

Name three musicians they recorded with, the recordings, and year of the recording

1. _____ Recording _____ Year _____

2. _____ Recording _____ Year _____

3. _____ Recording _____ Year _____

Link to video/recording of the player performing the piece for your associated listening assignment:

One or more other interesting facts/stories about this musician:

Give the source(s) of the other fact(s)/story(ies) about your musician:

Suggested List of Jazz Artists for Listening & History Assignments

- SAX, ALTO
 - Adderly, Cannonball
 - Carter, Benny
 - Di Rivera, Paquito
 - Hodges, Johnny
 - Konitz, Lee
 - Parker, Charlie
 - Pepper, Art
 - Stitt, Sonny
 - Woods, Phil
 - Ryga, Campbell
 - Jensen, Christine
 - SAX, TENOR
 - Brecker, Michael
 - Coltrane, John
 - Getz, Stan
 - Gordon, Dexter
 - Hawkins, Coleman
 - Rollins, Sonny
 - Shorter, Wayne
 - Webster, Ben
 - Young, Lester
 - Weeds, Corey
 - Taggart, Ross
 - SAX, BARITONE
 - Adams, Pepper
 - Bluiett, Hamiet
 - Brignola, Nick
 - Carney, Harry
 - Chaloff, Serge
 - Cuber, Ronnie
 - Mulligan, Gerry
 - Payne, Cecil
 - Surman, John
 - TRUMPET:
 - Brown, Clifford
 - Gillespie, Dizzy
 - Ferguson, Maynard
 - Hubbard, Freddie
 - Davis, Miles
 - Terry, Clark
 - Marsalis, Wynton
 - Armstrong, Louis
 - Turned, Brad
 - Skonberg, Bria
 - Jensen, Ingrid
 - TROMBONE:
 - Rosilino, Frank
 - Winding, Kai
 - Watrous, Bill
 - Johnson, J.J.
 - Hampton, Slide
 - Fuller, Curtis
 - Turre, Steve
 - Fontana, Carl
 - Tizol, Juan
 - PIANO
 - Peterson, Oscar
 - Hancock, Herbie
 - Corea, Chick
 - Tatum, Art
 - Tyner, McCoy
 - Brubeck, Dave
 - Basie, Count
 - Ellington, Duke
 - McPartland, Marian
 - Biali, Laila
 - Krall, Diana
 - BASS
 - Chambers, Paul
 - Carter, Ron
 - Haden, Charlie
 - Brown, Ray
 - Holland, Dave
 - McBride, Christian
 - Mingus, Charles
 - Pastorius, Jaco
 - Clarke, Stanley
 - Proznick, Jodi
 - Spaulding, Esperanza
 - GUITAR
 - Pass, Joe
 - Montgomery, Wes
 - Christian, Charlie
 - Hall, Jim
 - Farlow, Tal
 - McLaughlin, John
 - Klugh, Earl
 - Methaney, Pat
 - Green, Freddie
 - Gannon, Oliver
 - DRUMS:
 - Rich, Buddy
 - Krupa, Gene
 - Bellson, Louie
 - DeJohnette, Jack
 - Roach, Max
 - Gadd, Steve
 - Blakey, Art
 - Erskine, Peter
 - Jones, Elvin
 - BiIG BANDS
 - Duke Ellington
 - Count Basie
 - Stan Kenton
 - Bill Holman
 - Woody Herman
 - Gordon Goodwin
 - Thad Jones/Mel Lewis
 - Maynard Ferguson
 - Maria Schneider
 - Rob McConnel & The Boss Brass
 - Lincoln Centre Jazz Orchestra
 - Bob Mintzer
 - North Texas One O'Clock Lab Band
 - COMPOSERS
 - Schneider, Maria
 - Argue, Darcy James
 - Strayhorn, Billy
 - Stride, Fred
 - Evans, Gill
 - Goodwin, Gordon
 - Brookmeyer, Bob
- OTHER or ADDITIONAL MUSICIANS*
If there is another jazz musician/ensemble you would like to research/review for your assignments, be sure to clear them with me first. (They may be great musicians, but they need to relate to the course.)