

Name: _____ Date: _____ CB08 CB09 CB10 SWE

Concert Band Listening Assignment - Players

Complete the following information below based a recording of a CLASSICAL MUSICIAN who plays YOUR INSTRUMENT from our suggested listening list. If there is another CLASSICAL MUSICIAN you would like to review, clear the musician with me first!

Musician: _____ Instrument: _____

Composition: _____

Composer: _____

Album Title (or Event if Video): _____

Weblink to recording (use www.bitly.com if needed): _____

Year the original recording took place? _____

Name of the ensemble or other performer(s) with the principle musician you are reviewing? _____

What Other Instruments do you hear:

- | | | | | |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| <input type="radio"/> _____ | <input type="radio"/> _____ | <input type="radio"/> _____ | <input type="radio"/> _____ | <input type="radio"/> _____ |
| <input type="radio"/> _____ | <input type="radio"/> _____ | <input type="radio"/> _____ | <input type="radio"/> _____ | <input type="radio"/> _____ |
| <input type="radio"/> _____ | <input type="radio"/> _____ | <input type="radio"/> _____ | <input type="radio"/> _____ | <input type="radio"/> _____ |

Describe the composition:

What style or styles? What tempo? What happens? Is there an intro? What are various instruments doing? How many times through melody? Other sections? Are there solos? When and for how long? How does the song end? Describe the form and what you hear. (Sketch the song out on paper before you try to put it in words.):

Describe your musician's playing: Using appropriate music vocabulary, describe your musician's tone, dynamics, articulation, phrasing and anything else you notice. What elements of their playing would you like to copy? What elements would you like to avoid? _____

What other recording did this piece lead you to? _____

Concert Band Listening - Suggested Players:

- Flute: https://en.wikipedia.org/wiki/List_of_flautists#Western_Classical
- Oboe: https://en.wikipedia.org/wiki/List_of_oboists#Contemporary_classical_oboists
- Bassoon: https://en.wikipedia.org/wiki/List_of_bassoonists
- Clarinet/Bass Clarinet: https://en.wikipedia.org/wiki/List_of_clarinets
- Saxophone: https://en.wikipedia.org/wiki/Category:Classical_saxophonists
- Trumpet: <https://eddielewis.com/trumpet-lessons-in-houston/trumpet-listening/classical-trumpet-listening-list/>
- French Horn: https://en.wikipedia.org/wiki/List_of_horn_players
- Trombone: https://en.wikipedia.org/wiki/List_of_classical_trombonists
- Baritone/Euphonium: https://en.wikipedia.org/wiki/List_of_euphonium_players
- Tuba: https://en.wikipedia.org/wiki/List_of_tuba_players
 - (Some players on the Tuba List are Jazz Musicians - Read carefully!!!)
- String Bass: https://en.wikipedia.org/wiki/List_of_classical_double_bass_players
- Percussion: https://en.wikipedia.org/wiki/Category:Classical_percussionists

This list is also available at www.dwpoppymusic.com so you can click through the links to do your research more easily.

OTHER or ADDITIONAL MUSICIANS

If there is another classical composer you would like to research/review for your assignments, be sure to clear them with me first. (They may be great musicians, but they need to relate to the course.)