

Name: _____ Date: _____ CB08 CB09 CB10 SWE

Concert Band Listening Assignment - Composers

Complete the following information below based a recording of a work by a composer from our suggested listening list. If there is another *CLASSICAL* composer you would like to review, clear the musician with me first!

Composer: _____ Composition: _____

Album Title (or Event if Video): _____

Weblink to recording (use www.bitly.com if needed): _____

Year the original recording took place? _____

Name of the ensemble or the performer(s)? _____

What Instruments do you hear:

- | | | | | |
|--|--------------------------------------|--------------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> Flute | <input type="checkbox"/> Tenor Sax | <input type="checkbox"/> Tuba | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Oboe | <input type="checkbox"/> Bari Sax | <input type="checkbox"/> Violin | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Bassoon | <input type="checkbox"/> Trumpet | <input type="checkbox"/> Viola | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Clarinet | <input type="checkbox"/> French Horn | <input type="checkbox"/> Cello | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Bass Clarinet | <input type="checkbox"/> Trombone | <input type="checkbox"/> String Bass | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> Alto Sax | <input type="checkbox"/> Baritone | <input type="checkbox"/> Piano | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |

What does this recording make you think about?

Describe the recording in detail: What style or styles? What tempo? What happens? Is there an intro? What are various instruments doing? How many times through melody? Other sections? Are there solos? When and for how long? How does the song end? Describe what you hear in detail. (Sketch the song out on paper before you try to put it in words.) _____

Why did you choose this recording?

Concert Band History & Listening: Suggested Composers

- John Adams
- Tomaso Albinoni
- [Kenneth J. Alford \(Fred J. Ricketts\)](#)
- [David Amram](#)
- Leroy Anderson
- Johann Sebastian Bach
- Michael Conway Baker
- [Samuel Barber](#)
- [James Barnes](#)
- Bela Bartok
- [Leslie Bassett](#)
- [David Bedford](#)
- Ludwig van Beethoven
- [Frank Bencriscutto](#)
- [Robert Russell Bennett](#)
- [Richard Rodney Bennett](#)
- [Warren Benson](#)
- [Hector Berlioz](#)
- Leonard Bernstein
- [Jerry Bilik](#)
- [Arthur Bird](#)
- Georges Bizet
- [Giouse Bonelli](#)
- [Elliot Del Borgo](#)
- Alexander Borodin
- Nadia Boulanger
- Pierre Boulez
- [Eugene Bozza](#)
- Johannes Brahms
- [Houston Bright](#)
- Benjamin Britten
- [Steven Bryant](#)
- [Howard Cable](#)
- John Cage
- [Mark Camphouse](#)
- [Alfredo Casella](#)
- [John Barnes Chance](#)
- Stephen Chatman
- Frederic Chopin
- Dolores Claman
- [Michael Colgrass](#)
- [Aaron Copland](#)
- [John Corigliano](#)
- Jean Coulthard
- [Paul Creston](#)
- [Ingolf Dahl](#)
- [Greg Danner](#)
- [Michael Daugherty](#)
- Claude Debussy
- [Thomas C. Duffy](#)
- Antonin Dvorak
- [Antonín Dvořák](#)
- Danny Elfman
- Sir Edward Elgar
- [Frank Erickson](#)
- [Eric Ewazen](#)
- [Paul Fauchet](#)
- [Ferrer Ferran](#)
- [Henry Fillmore](#)
- [Luboš Fišer](#)
- [Aldo Rafael Forte](#)
- [Julius Fučík](#)
- [Rossano Galante](#)
- [Michael Gandolfi](#)
- [Vittorio Giannini](#)
- [David Gillingham](#)
- [Julie Giroux](#)
- Philip Glass
- [Edwin Franko Goldman](#)
- Jerry Goldsmith
- [Morton Gould](#)
- [Claudio Grafulla](#)
- [Peter Graham](#)
- [Percy Grainger](#)
- [Donald Grantham](#)
- [Edward Gregson](#)
- [Clare Grundman](#)
- George Frideric Handel
- [John Harbison](#)
- [Evan Hause](#)
- Franz Joseph Hayden
- [Samuel Hazo](#)
- Bernard Herrmann
- [Kenneth Hesketh](#)
- [Frigyes Hidas](#)
- [David Holsinger](#)
- [Gustav Holst](#)
- James Horner
- [Alan Hovhaness](#)
- [Karel Husa](#)
- [Yasuhide Ito](#)
- [Gordon Jacob](#)
- [Robert Jager](#)
- [Joseph Willcox Jenkins](#)
- [Norman Dello Joio](#)
- [Brant Karrick](#)
- [Tristan Keuris](#)
- [Karl King](#)
- Zoltan Kodaly
- [Boris Kozhevnikov](#)
- [Robert Kurka](#)
- [Scott Lindroth](#)
- Franz Liszt
- [John Mackey](#)
- [James MacMillan](#)
- [Elizabeth Maconchy](#)
- Gustav Mahler
- [Martin Mailman](#)
- Henry Mancini
- [Pascual Marquina](#)
- [David Maslanka](#)
- [Nicholas Maw](#)
- [Scott McAllister](#)
- [W. Francis McBeth](#)
- [Cindy McTee](#)
- [Johan de Meij](#)
- [Felix Mendelssohn](#)
- [Peter Mennin](#)
- [Olivier Messiaen](#)
- [Darius Milhaud](#)
- Ennio Morricone
- Wolfgang Amadeus Mozart
- [Camillo de Nardis](#)
- [Óscar Navarro](#)
- [Lior Navok](#)
- [Vaclav Nelhybel](#)
- [Ron Nelson](#)
- Randy Newman
- [Roger Nixon](#)
- Carl Orff
- [Carter Pann](#)
- [Vincent Persichetti](#)
- [Walter Piston](#)
- Basil Poledouris
- [Sergei Prokofiev](#)
- Giacomo Puccini
- Henry Purcell
- [Marco Pütz](#)
- Sergei Rachmaninoff
- Maurice Ravel
- [H. Owen Reed](#)
- [Alfred Reed](#)
- Stephen Reich
- [Anton Reicha](#)
- [Steven Reineke](#)
- [Ottorino Respighi](#)
- [Jan Van der Roost](#)
- [Gioachino Rossini](#)
- Nino Rota
- [Rolf Rudin](#)
- [Vincent Frank Safranek](#)
- Camille Saint-Saens
- [Camille Saint-Saëns](#)
- R. Murray Schafer
- [Florent Schmitt](#)
- [Arnold Schoenberg](#)
- Franz Schubert
- [Gunther Schuller](#)
- [William Schuman](#)
- Clara Schumann
- Robert Schumann
- [Joseph Schwantner](#)
- [Robert Sheldon](#)
- Howard Shore
- Jean Sibelius
- Alan Silvestri
- [Robert W. Smith](#)
- [Claude T. Smith](#)
- [John P. Sousa](#)
- [Philip Sparke](#)
- [Jack Stamp](#)
- [Eric Stokes](#)
- [Richard Strauss](#)
- [Igor Stravinsky](#)
- [Steven Stucky](#)
- [James Swearingen](#)
- Peter Ilyich Tchaikovsky

OTHER or ADDITIONAL MUSICIANS

If there is another classical composer you would like to research/ review for your assignments, be sure to clear them with me first. (They may be great musicians, but they need to relate to the course.)