



DW POPPY MUSIC

2017/18 Handbook

Welcome to the DW Poppy Music Program! It looks to be another great year for Poppy's musicians. In addition to our five concerts in November, December, February, March and June, we look forward to guest musicians, district and community festivals, and our Junior and Senior Music Tours. Please be sure to read through this handbook completely to familiarize yourself with this year's events and activities along with course expectations other information about your child's involvement in the music program at DW Poppy

Please take note that full participation is expected for all activities as indicated on the DW Poppy Music Calendar of Events. We rehearse as an ensemble, we perform as an ensemble and travel as an ensemble. As there is a cost involved with travel, there will be a number of fundraising opportunities throughout the year to support every child's participation in every activity thanks to the work of parent volunteers who support the music program.

On that note, there are many opportunities for parents to be involved in supporting their child's music education. With concerts, festivals, tours, fundraising, promotion and so on, there are many ways you can help make this year a great experience for your child. Our first Parent Meeting is open to everyone and will take place on Tuesday, September 19 from 8:00-9:00pm after the Grade 8 parent night. If you can't make it that evening, please send us an email or give us a call.

Xvxry studxnt is a "kxy" mxmbxr of thxir xnsxmbx!

I accidxntaly pourxd a coffxx on my laptop this summxr. It sxxms to bx finx xxcxpt for onx kxy. You would think that with all thx othxxr kxys functioning proprly, onx kxy not working would hardly bx noticxd; but just onx kxy that doxsn't work proprly sxxms to ruin vxxything. You may say to yoursxlf "Wxll, I'm only onx pxrson. No onx will noticx if I don't do my bxst. If I don't practicx, doxs it rxally mattx? If I miss a rxhxarsal or don't participatx in a pxrformancx, who would carx?" But it doxs makx a diffxrxncx, bxcausx a grxat musical xnsxmbx nxxds vxxy mxmbxr participatx to thx bxst of thxir ability all thx timx.

So, thx nxxt timx you think you arx not important and don't nxxd to bx with thx xnsxmbx, rxmxmbxr my computx and know that you arx kxy to our succxss!

THE LAST PAGE IS TO BE RETURNED BY FRIDAY, SEPTEMBER 15

DW Poppy Music Calendar of Events

Every effort is made to ensure the calendar is accurate but changes may occur. You will be notified as soon as possible of any adjustments, but please note that listed events are all course requirements as indicated. Student participation in these events is mandatory and part of students' mark for the course.

September

7	SENIOR JAZZ ENSEMBLE (SJE) First Rehearsals	6:45am
7	CHOIR MEETING (Senior Concert Choir, Red Hawk Voices and all interested students)	11:35am
8	JUNIOR JAZZ ENSEMBLE (JJE) First Rehearsals	6:45am
8	SENIOR WIND ENSEMBLE (SWE) First Rehearsal	11:35am
15	<i>Student Information & Understanding of Expectations Due (ALL ENSEMBLES)</i>	2:30pm
19	Music Parents' Meeting -All parents are welcome and invited!	8:00pm

October

23	District Senior Choir Festival @ Mountain Secondary (SCC)	TBA
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November

7	Senior Fall Showcase Concert (CB10, SWE, SJE, SCC, Vox)	6:30pm call
8	Junior Fall Showcase Concert (CB8, CB9, RHV, JJE)	6:30pm call
9	Remembrance Day Assemblies (SWE, SCC)	In-School
16	District Senior Concert Band Festival @ Walnut Grove Secondary (SWE)	6:30pm call

December

6	ESPRESSIVO: Holiday Spectacular (ALL ENSEMBLES) Setup after school	6:00pm call
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February

6	District Senior Jazz Ensemble Festival @ Langley Fundamental Secondary (SJE)	6:30pm call
15-17	Tentative - Vancouver Kiwanis Jazz Festival and/or Surrey Schools Jazz Festival (SJE, JJE)	TBA
21	Poppy Jazz Café (SJE, JJE, Vox, Combos) Setup after school - Location TBA	6:30pm call
23	Load-In for Musical Theatre's Willy Wonka	TBA

March

6-10	Musical Theatre's production of Willy Wonka	Multiple Times
TBA	Elementary Zone Concert (SWE & Volunteer Setup Crew) Setup after school	6:30pm call
13	Sound of Spring Concert (CB8, CB9, CB10, SWE, RHV, SCC) Setup after school	6:30pm call
14	Tentative - Chilliwack Band Festival (CB10)	TBA

April

16	Elementary Recruiting Tour (SWE, SJE, SCC, Vox)	In-School
19-22	Junior Tour to the Con Brio Whistler Music Festival (CB8, CB9, JJE, RHV)	TBA
24-27	Tentative - Vancouver Kiwanis Concert Band Festival (CB8, CB9, CB10, SWE)	TBA

May

7-9	Tentative - Fraser Valley Kiwanis Jazz Festival (SJE, JJE)	TBA
10-23	Tentative - Fraser Valley Kiwanis Concert Band Festival (CB8, CB9, CB10, SWE)	TBA
TBA	Senior Tour (CB10, SWE, SJE, SCC, Vox)	
16	Elementary Honour Band Tour	TBA
TBA	Elementary Zone Concert (Volunteer Setup Crew to help EHB)	6:30pm call

June

13	Junior Concert and Awards (CB8, CB9, RHV, JE, JJE) Setup after school	6:30pm call
14	Senior Concert and Awards (CB10, SWE, SJE, SCC, Vox) Setup after school	6:30pm call

Evaluation and Grading Policies

Students all approach the study of music from their own previous experience so benchmarks for success include individual growth and contribution to the ensemble. All music courses run in a similar format with difficulty and expectations increasing from grade 8 to 12. The recently updated *Arts Education - Music* curriculum outlines the curricular competencies of Exploring and Creating, Reasoning and Reflecting, Communicating and Documenting, and Connecting and Expanding, experienced and expressed through both non-performing and performing actions and activities.

Non-Performing (Assessed via In-Class Observations & Written Assignments)

Musician's Mindset: The Musician's Mindset is a way of describing the attitude and approaches needed to be successful in music - and beyond! Students with a Musician's Mindset demonstrate an understanding that growth as a musician is dependent on perseverance, resilience and reflection and that music is an individual and collective expression founded on the history, culture, community and value system in which that expression exists. They know the role of performers and audiences in a variety of contexts and demonstrate an understanding of the personal and social responsibility associated with creating, performing and responding to music.

Musical Literacy: Musical Literacy includes the written and aural traditions within music along with an understanding of music's roles in the world. Students are expected to know elements, principles, techniques, vocabulary and symbols related to music. Additionally, students are expected to develop an understanding of the influence of time and place on the emergence of musical forms and contributions of innovative artists from a variety of genres, contexts, time periods, and cultures.

Performing (In-Class Observations, Playing Checks, Concert Performances)

Technique: A technically accurate performance comes from practicing the Musician's Mindset and understanding that music is a process that relies on engaged connection between the senses. This understanding will support the student's efforts to improve their technical abilities as they relate to their specific instrument.

Artistry: When combining the Musician's Mindset, Musical Literacy and Technique, students can create an artistic performance that connects with other musicians and move audiences. In these moments, music offers unique ways of exploring one's identity and sense of belonging and in order to create a truly moving performance, students must understand that ideas and beliefs winning a work of art have the power to effect change.

Students share their learning through...

Concerts & Other Performances: All DW Poppy's music classes are performance-based so participation in all performances outlined in the attached DW Poppy Music Calendar of Events is a course expectation. If you are absent from a performance, which is music's version of a final exam, the previous months of work by the ensemble is suddenly incomplete, which can have a tremendous impact on your classmates.

Parents and students are asked to communicate any schedule conflicts as soon as possible. We will work with you to find a solution in everyone's best interest. In case of emergency situations, please contact your child's teacher as soon as possible after the event. Students who miss performances will be asked to individually perform the concert repertoire to demonstrate their proficiency. Since credit is given based upon students' performance proficiency at both rehearsals and calendar events, unexcused absences will also directly affect a student's grade for the term.

There are some dates that are still to be announced (TBA) and it is possible (although rare) that we may need to make changes to the concert calendar through the year. These adjustments will be communicated as early as possible and will be as understanding as possible of any conflicts that arise out of changes to the calendar.

Students prepare for performances in...

Rehearsals: It is expected that students attend all rehearsal, including those in the extended day schedule, as they would any other classes. Rehearsal is when we students learn how their parts interact with others. If you attend school for your other classes, you can participate in music in some way. Always bring your music and instrument and do as much as you can. If you are late or absent, we require a note, e-mail or phone-in from a parent or teacher or they will be considered unexcused and subject to the school's attendance policies.

Students prepare for rehearsals through...

Regular Personal Practice: Regular personal practice is not just essential to learning how to perform one's parts for their ensemble, it is a path towards self-discipline and a skill that has hugely positive ramifications for personal fulfillment and lifetime success well beyond music. Students have many time commitments outside of school and as such, practicing is about working on performance goals on a regular basis in small amounts of time. 15-30 minutes per day may be enough for many students. During the first week of school, students will be asked to submit a practice plan for the year and a handout entitled *How To Practice*. Using these resources will help ensure your success!

Concert Uniform For All Performances

Students are expected to wear the complete uniform for all performances. If there are financial reasons that families are unable to provide the following items, please communicate by the end of September so we can provide the necessary items. *Students need their uniforms complete by October 6 as we will have yearbook photos taken of the ensembles shortly after Thanksgiving.*

Grade 8 & 9 Junior Ensembles (CB08, CB09, RHV, JJE)

- Long sleeved black dress shirt (or 2016/17 Junior Music shirt)
- Black dress pants
- Black socks & dress shoes

Grade 10, 11 & 12 Senior Ensembles (CB10, SWE, SCC, SJE, VOX)

- Long sleeved black dress shirt
- Black dress pants
- Black socks & dress shoes
- Red Poppy Music Tie or Scarf purchased for \$25 from Poppy
- Jazz Ensemble: Vest rented from Poppy for \$10 to cover cleaning costs

Concert Setup & Cleanup

At DW Poppy, part of connecting with the larger musical community is demonstrated at concerts through setup and cleanup. Students are expected to setup for two school performance each year. Signup will take place during the first week of school and the setup crew list will be posted in the music hall. Concert setup takes about 30-60 minutes (except for ESPRESSIVO on December 6) and students need to sign-out at the end of the setup process.

After performances, every participating student is asked to stay and clean up so that rather than a few people staying very late, everyone is able to head home at a reasonable time. When cleanup is done, a sign-out list will be posted. If there are extenuating circumstances, please communicate those in writing prior to the day of the concert as we understand that there are occasionally challenges. Students who need to leave early will be asked to help out the following day filing music or another small project as every student helps contribute to the success of the program.

Junior and Senior Music Tours

Music tours not only give the students an opportunity to share their music with audiences who otherwise would not hear them, but also to experience some of the travel is part of most every professional musician's life. Each tour is treated as a working-holiday, full of great experiences centred around musical opportunities to perform, listen and learn in a fun environment. Junior and Senior Music Tours are not mandatory, but we strongly encourage full participation and thanks to supportive parents, we offer a number of fundraising opportunities throughout the year to help students afford travel costs. Watch for specific information in the next few weeks.

Equipment and Materials

As a member of an instrumental ensemble in the DW Poppy Music Program, it is the responsibility of the student to supply a playable instrument. Students are strongly encouraged to purchase or rent their instrument from one of the local retailers as the instruments will be of better quality and rent will generally apply partially or fully towards the purchase price. The school has a limited collection of more obscure school instruments available to rent for the year at a cost of \$10 per month (\$100 for the year). Instruments may be provided to families in financial need free of charge - please contact us for further details.

Please note that the teachers and the school cannot take responsibility for students instruments. Students need to ensure their instruments are clearly labeled with their name and phone number and that they are stored in the instrument storage room or their locker when they are at school. Check with your home insurance policy holder as your house insurance may cover the instrument.

Students will need to purchase the following through the school

Band 8 & 9 Students	Sound Innovations II	\$10
Band Students	Band Folders (Personalized)	\$25
Choral Students	Optional Choir Folder (Personalized)	TBA

The department will provide Band and Choir Students with music required for performance *to be returned at the end of the course*. A replacement fee per lost/damaged part may be assessed for lost or damaged music (\$5.00 for band parts, \$2.50 for Choir parts). Band 10-12 Students will also be provided with their Method Book *to be returned at the end of the course*. A \$10.00 replacement fee for loss or damage may be assessed for lost or damaged method books.

All Instrumental Students will need to supply:

- Instrument in good condition with your name and contact information on the case
- Necessary accessories (Reeds, Valve Oil, Spare Strings etc.)

Percussionists need to supply the following:

- Bell Kit with either a Practice Pad or Snare Drum for home practice
- Stick Bag with the following contents:
 - 5A Drumsticks - 2 pair
 - Medium Yarn Mallets - 1 pair
 - Hard Plastic Bell Mallets - 1 pair
 - Wire Brushes - 1 Pair for Jazz Band members only